

WRESTLING FORUM

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VOLUME 5

ISSUE 22

WRESTLING'S BEST KEPT SECRET!

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NOW WE'RE COOKIN'

OKAY, I THINK I'VE GOT this computer thing licked. We had a few beginner's problems last issue, but that's mainly because I hadn't read the manuals yet. I still haven't read them, but a lot of things were solved just through good old fashioned playing around. There were a few lines that got repeated not only at the bottom of pages but also at the top. I guess the computer liked the lines so much it just *had* to reprint them. Only two page numbers made their way onto pages...unfortunately they both popped up on the same page. That should be solved this issue because I did read enough to learn what a footer and a header is.

ANYHOW, THIS IS *WRESTLING FORUM* and we publish on the 15th and 30th of each month and mail the following day. Price per issue is \$1.50 and you may subscribe for up to six months at any one time. All renewals, results, letters to the editor, and other such stuff *unless specifically noted* should be sent to *WRESTLING FORUM, BOX 65 KNOXVILLE, IL 61448*.

YEAR END BALLOTS ARE STARTING to trickle in. If you want to take part in our largest reader participation feature of the year, you must do so *before* December 31. I'll try to rearrange things so that we've got some room to list the categories again this issue. A reminder: for those who vote there will be a discount given on the purchase of the forthcoming yearbook.

WE'VE MISSED THE "ABSOLUTE deadline" for the basketball book we've been working on due to a lot of different things. Mainly, the amount of wrestling that's been available in the past two weeks. I'll have information somewhere in this issue for those of you who are interested in ordering a copy of that. That's the bad news. The good news is that we've got enough wrestling news to fill the bulletin and then some. Title changes, reversed decisions, a live report (even though "*live*" just doesn't capture the essence of what we experienced), a PPV, a live Clash, plus the sale of a promotion and much more. Just wanted to let you know that in case your staples are pushed out you'll know it's because there was so much news.

NEXT ISSUE WILL BE OUR annual Christmas issue (is it that time of year already?!?) and as with the fine Christmas traditions of Yule logs, Christmas cookies, caroling, tree trimming and such, *Wrestling Forum's* tradition of "Wrestlers' Christmas Lists" will also return. We invite you to sit down and write out a letter to Santa suggesting what gifts might be appropriate for different wrestlers. Examples? For Earthquake: a bottle of charisma. For Hulk Hogan: A year's membership to the Hair Club for Men. Got the idea? Of course you do. Now get busy on that and I promise to forward all responses to the North Pole (after selecting certain excerpts for publication here, of course).

With that, let's check in on the world of wrestling for the last two weeks!

YEAR END AWARDS

HERE IS A CONDENSED VERSION OF THE YEAR END AWARDS THAT YOU ARE ASKED TO VOTE ON. PLEASE VOTE BY NUMBER AND LIST YOUR TOP THREE CHOICES IN EACH CATEGORY. INCLUDE COMMENTS OR JUSTIFICATIONS TO YOUR CHOICES.

- | | |
|------------------------------------|---------------------------|
| 1. MAN OF THE YEAR | 2. WRESTLER OF THE YEAR |
| 3. ROOKIE OF THE YEAR | 4. BEST PROMOTION |
| 5. WORST PROMOTION | 6. TAG TEAM OF THE YEAR |
| 7. MOST OVERRATED | 8. MOST UNDERRATED |
| 9. MATCH OF THE YEAR | 10. ANNOUNCER OF THE YEAR |
| 11. COLOR COMMENTATOR | 12. JOBBER OF THE YEAR |
| 11. OF THE YEAR | 13. ANGLE OF THE YEAR |
| 14. FEUD OF THE YEAR | 15. DUMBEST/WORST ANGLE |
| | OF THE YEAR |
| 16. DUMBEST/WORST FEUD OF THE YEAR | |
| 17. WORST WRESTLER OF THE YEAR | |
| 18. BEST BABYFACE | |
| 19. BEST HEEL | |
| 20. MANAGER OF THE YEAR | |
| 21. DIPSTICK OF THE YEAR | |
| 22. BEST TV SHOW | |
| 23. MOST IMPROVED WRESTLER | |
| 24. BEST FINISHING MANEUVER | |
| 25. WORST FINISHER | |
| 26. BEST INTERVIEW | |
| 27. MOST DISGUSTING EVENT | |
| 28. BIGGEST SHOCK | |
| 29. WORST ANNOUNCER | |
| 30. BEST MAJOR EVENT | |

VOTES WILL BE COMPILED NOW THROUGH THE 31ST OF DECEMBER. YOUR VOTES MUST REACH US BY THAT DAY IN ORDER TO COUNT AND IN ORDER FOR YOU TO RECEIVE THE DISCOUNT ON THE YEARBOOK.

ALSO, INCLUDE THE FOLLOWING STATISTICAL INFO SO I CAN HAVE SOME FUN WITH THE COMPUTER GRAPHS: AGE; OCCUPATION, SEX; # OF YEARS A FAN; # OF LIVE CARDS ATTENDED THIS YEAR; # OF HOURS YOU SPEND WATCHING WRESTLING ON TV; APPROX \$ SPENT ON WRESTLING THIS YEAR; # OF NEWSLETTER SUBSCRIBED TO.

I·N·D·E·P·E·N·D·E·N·T·L·Y S·P·E·A·K·I·N·G

WORLD CLASS WRESTLING IS OFFICIALLY PRONOUNCED DEAD...Kevin Von Erich's World Class promotion held its last show at the Dallas Sportatorium. It was announced unexpectedly at the show there on 11/23 that that show would be their last. Von Erich made a power play several weeks ago to regain control of the promotion from Jerry Jarrett and Jarrett backed off without a fight. About the same time, World Class lost its long time TV slot on Dallas TV. Von Erich continued to run the promotion without TV to a steadily dwindling weekly crowd at the Sportatorium. Now with the canceling of weekly shows, Kevin has no where to turn. Wrestlers were told that if they could sign on with anyone else to go ahead and do so. Kevin has been out of contact with everyone since shortly after the announcement. Phones at World Class offices are still connected, but go unanswered. They have not changed their hotline message in several days. I don't see any hope of reviving the promotion at all.

THIS LEAVES A COUPLE OF INDEPENDENT promotions in the Dallas area, but they are not strong at all. The new GWF (see Memphis report) will do a taping from the brand new BroncoBowl on 12/29 and will probably absorb any talent that World Class would have used.

THE TEXAS WRESTLING FEDERATION with Gary Hart running the show and Bill Mercer doing the announcing, ran a TV taping on Thanksgiving night that will air as a special on Channel 27 in the Dallas market. Chris Adams reportedly ran another independent show on the same night.

ANOTHER INCIDENT OF SHOOTING took place on a Peach State Wrestling card as promoted by Ben Master in Cordele, GA on November 21. The main event for the evening featured a tar-and-feather battle royal where the last man left would be tarred and feathered. Ten members of the audience were called to help do the dirty (or at least gooey) work. Sheik Hussein, a local wrestler was the (un)lucky guy and after he had been covered with molasses, he was shoved back in the ring. Jimmy Powell, wrestling here under the name of Dirty White Boy (not Tony Anthony of Memphis) jumped in the ring with him and they started going at it. Things got a bit out of hand and Powell ended up with hardway blood and a concussion. He did a legit stretcher job on his way out of the ring.

ONE OTHER INTERESTING NOTE from this card; it was originally scheduled for a National Guard Armory, but due to the activation of the reserve units, it had to be moved. The show ended

up taking place at a local skating rink. The battle royal at the end was to have been inside an eight foot steel cage, but the doors of the skating rink were only seven feet and so the idea was scrapped. The match, including the pouring of molasses, took place on the skating rink floor. Rink management was reportedly not happy with the result.

HERB ABRAMS' UWF IS TALKING about moving it's TV tapings from California to New York, just to prove how national they are. One insider tells me, however, that he's sick of the hard core fans that show up at every taping and "spoil" it. Okay, New York readers...looks like it's time to unite and "spoil."

WINDY CITY HAS SEVERAL SHOWS in the Chicago area during the month of December. 12/1 in Oak Lawn is a benefit for Toys for Tots; 12/4 in Merrillville, IN and an extra \$5 admission gets you a vip table with hors d'oeuvres; 12/15 in Hegewisch and 12/22 for a TV taping in Harvard featuring their first cage match.

HOW MANY TIMES HAVE WE written the AWA off as dead only to have them come back to life? Well, the ESPN contract expires soon, the TV show has been showing nothing but old matches and interviews are with family members only (Greg, Verne, Zbyszko). They did show an interesting match where Chris Taylor (over 400 pounds and a collegiate star) squashed some dark haired overweight rookie named Rick Flair. Zbyszko has been telling friends that "it's over. The fat lady sang months ago."

ROB RUSSEN'S IWA IS CURRENTLY running a tag team tournament to determine the group's first tag team champions. The tournament will run through April 6 when it will conclude in Cherry Hill, NJ. It has been named the "Bruiser Brody Memorial Tag Team Tournament." Signed to appear are the Dream Warriors, Motor City Madmen, Top Guns, Maximum Overdrive, Fantastics, Malenko Brothers, SST, Wild Samoans, Guereros, New Sensations, Disciples of Darkness, Masked Executioners, Heartbreakers, Beach Boys, Soldat Ustinov & Tijoe Khan and the Moondogs.

THEY ALSO HAVE A MINI TOUR OF Arizona and California set up for February including a stop at Manny Fernandez' alma matter where he's a wrestling coach.

THEY HAVE ALSO ENTERED THE VERY profitable business of 900 numbers here with fans able to hear a variety of messages depending on what they choose from a "menu." They will push the number on their TV show that has started on the Hagen Sports Network.

/// PENCIL POINT ///



"900" NUMBERS DOWN UNDER

In response to the 900 numbers, here in Australia we have two wrestling lines, both using 0055 numbers. The one I listen to has six separate lines: 1) information line for WWF & NWA; 2) info line for other federations; 3) profile line; 4) comments line; 5) gossip line; 6) competition line. These lines are very informative, especially the WWF line. You can easily spend 10-15 minutes on the phone, listening to four of the six lines. The charge for these lines are 21¢ for every 22 seconds! Can you believe it? *It's almost a cent a second!* No wonder why my boss won't let me use these numbers anymore.

The second wrestling service charges the same, but it doesn't have six lines. Even so, it soon adds up.

That's why it's time to ban the 0055 (900) numbers.

•STEVEN DAVIS•

•Melbourne, Australia•

CLASH OF CHAMPIONS

The Clash was very effective in explaining the various issues and setting up the December Pay Per View. Mike Rotundo's new gimmick sounds like something *Forum* suggested months ago. Although he didn't get much of a reaction (which was a perfect TV crowd, by the way). I expect Mike's new persona to take off. Even better than the Varsity Club of two years ago. The female valet really adds to the act.

As to your article on FCC regulations and policy regarding infomercials, I doubt it will ever affect TV wrestling as we know it. Although today's wrestling is state of the art TV and the PPV hype is now a big part of the show, TV wrestling is essentially the same as it was 30-40 years ago. The old shows were squashes to set up cards at the nearby arena. Our society accepts wrestling for what it is - lots of hype and puffery, not much action. From my point of view, the FCC will ignore wrestling in favor of observing product infomercials and kiddie type infomercials.

•STEVE GENNARELLI•

•Melbourne, FL•

Congratulations, Jon, it seems as if the WCW has used the character idea of the lap top computerized character that *Forum* had proposed several issues ago, i.e. the transformation of Captain Mike Rotunda to Michael Wallstreet, complete with his administrative assistant, Alexandra York (dare not say "valet"). The computer, of course, will determine the definitive course toward defeating the opponent at hand. The best part of all of this, for Rotun...I mean Wallstreet, is that if he ever has to do a job to get someone over, he can blame it on the computer and save face. The TBS prop department can create fake computers (remember those podiums used on the TBS Studio show that Eaton and Lane would destroy with a jobber's head?) that he can trash if this ever be the case. With lap tops costing about \$3,500-5000, Herd would not look kindly on trashing the real thing. But for that matter, Hansen never trashes real people, right? If Mike had a five star match, then we could

assume that the computer make and hard drive were Japanese.

•PAT RAFFERTY•

•Baltimore, MD•

SURVIVORS SERIES

I look forward to the Hennig-Piper feud because it gets that shrill pest off the announcing team. He's either the worst announcer, the most overrated announcer, or both. He couldn't clean Jesse's office. When McMahon's growling, Gene OVERLOUD, and Piper's idiotic yelling are combined with the crowd noise sweetening in post production, a sane person's only recourse is to turn the volume down or off...The Ultimate Warrior interview after the Savage attack was a treat because he spoke in a normal voice...In my opinion, the Ultimate Warrior has improved greatly and is about average, but shouldn't the champ be better than average? Couldn't Hogan have sold the Power and Glory finisher for a fraction of a second? I loved hearing the live booing when that ugly mascot popped out of the egg. All that anticipation and it's nothing more than an insulting marketing gimmick. By the time this letter is published, I'll be about the fifth person to describe it as a "turkey which laid an egg." I sympathize with Monsoon and Okerlund who had to put over that disgusting garbage. How long would a "Mascot Back in the Egg" banner last at a WWF taping? The Undertaker gimmick is fabulous - the costume, the facial expressions, the 19th Century look, and the ring work of Mark Calaway. He's a "smart Mark" for going with the WWF.

•STEPHEN MEYERSON•

•Brooklyn, NY•

The Survivors Series provided some good action and was an enjoyable PPV show. Sean Michaels stood out as the star performer of the night with DiBiase and Bret Hart deserving honorable mention. The final survivors reinforced who the two top dogs are in the WWF.

Despite the popular belief which the SS may have reinforced, that Hogan and Warrior will square off again at Wrestlemania VII, I still don't think the rematch will occur. The build up of Tugboat will make a perfect monster challenger for the Hulkster and it appears that a co-main event for WMVII is just waiting to happen.

•JOE MANNION•

•Prospect Park, PA•

THUMBS DOWN

As for this week's big shows, thumbs down to both. The Clash had guys that were too green and matches that were too fast. Flair vs. Reed was the highlight. Nobody turned at SS, fast pins, and the less said about the egg, the better. Mean Mark Callas in his new role was the highlight; loved how he destroyed Dusty Rhodes.

•BOB STASCAK•

•Elyria, OH•

NATIONAL WRESTLING ALLIANCE*

* pronounced "World Championship Wrestling"

OLE ANDERSON WAS REPLACED AS BOOKER this past week. The decision to dump him came after the latest edition of the Clash of Champions which was not only a poor show, but also one that bombed in the ratings. Originally, Jim Herd had not planned on replacing him until after Starrcade, but with tempers short on both parts, the blow up took place and Anderson is gone. As of this writing, there was no word on who the interim booker would be though Dusty Rhodes and WCW have come to a verbal agreement.

THE LATEST CLASH OF CHAMPIONS took place In Jacksonville FL live on WTBS on 11/20. Here are the results and some observations...

FREEBIRDS VS SOUTHERN BOYS

This was to have been a six man tag match with Bobby Eaton and El Gigante on the respective teams, but the Giant was missing and it turned out to be just a regular tag team bout. The referee ruled that Bobby Eaton had to leave the ringside area during the match. This match was a little better then average with all four guys putting out. The end had Armstrong and Garvin brawling outside the ring with Hayes and Smothers working a spot inside. As Smothers came off the ropes, Li'l Richard tripped him and Hayes grabbed him in a side headlock, dropping him in a DDT for the pin. GRADE: C+

BUDDY LANDELL VS BRIAN PILLMAN

Good match. It started fast with three quick pin attempts and kick outs. Pillman did the Air-Pillman out on the ramp leading to the ring. The end had Landell set up Pillman for the superplex, but Brian was able to punch his way out. He hit Landell with a flying bodypress for the pin. GRADE: B+

BIG CAT CURTIS HUGHES VS BRAD ARMSTRONG

The only purpose of this match was to get Hughes over as a monster heel. He put Brad up in the torture rack (Luger's finisher), but - according to the announcers - Armstrong did not give up. The ref mercifully stopped the match anyway. Mercifully from a fan's standpoint. GRADE: D

TOM ZENK VS BRIAN LEE

Zenk looked pretty silly because Lee wasn't in position on a cross body block off the ropes early on. Lee has lots of potential (seriously, he's going to be one to watch), but his timing here was a bit off. Zenk won it with a dropkick off the top ropes. GRADE: C+

MICHAEL WALLSTREET VS STARBLAZER

Despite the fact that Tony Shivone is claiming credit for the computer-oriented wrestler, the idea was first presented to Jonnie Stewart from yours truly. Stewart went to the NWA for a tryout and suggested the character, complete with computer printouts detailing how to beat an opponent, and the NWA rejected the idea, saying it was too "Titan-ish." Evidently they just didn't want Stewart. As the story goes, Mike Rotunda has inherited a bunch of money and has legally changed his name to Michael Wallstreet. He brings

his administrative assistant, Alexandra York (a TBS make up artist) and a laptop PC to the ring with him. He uses the "Wallstreet Crash", formerly known as the Samoan Drop and he used it this night to beat Starblazer. **GRADE: C-**

IT WAS THEN ANNOUNCED THAT the number one and two seeds in the tag team tournament at Starrcade will be the Steiners and Masa Saito and Great Muta, in that order.

SGT. KRUGER & COL. DECLERK VS KALUA & THE BEAST

This was originally supposed to be Kamala and somebody. One of the boys joked later that Kamala exploded on the way to the arena and these other two guys popped out. He didn't know what had happened to the additional 200 pounds, though. Anyway, the crowd had no clue as to who any of these guys were and they were in the dark about who were the heels and babies. This was billed as the "African Finals" or "some people will fall for anything" match to determine the African entry into the Starrcade tournament. DeClerk was Ted Petty of Cheetah Kid fame from east coast independents and Phil Apollo was Kruger. The other team consisted of Larry Hamilton and Bill Tabb, who both have worked in the NWA as jobbers, though not recently. The end was interesting, but very slow and deliberate. All four were in the ring and Kalua and Beast whipped the other two together. They joined arms like a square dance and shot themselves back at their opponents. Beast picked up DeClerk to bodyslam, but Kruger did a dropkick on DeClerk's back and that resulted in the pin. **GRADE: D+** mainly because DeClerk was the only one who belonged on this type of show. The other guys were worse than horrid.

LEX LUGER VS MOTOR CITY MADMAN

A quickie. Luger caught Moor with a clothesline that Moore sold too early. After the match, Big Cat came in to attack Luger. Boring, but the fans loved it. **GRADE: D+**

RENEGADE WARRIORS VS NASTY BOYS

Match was not very good and didn't do much to hold my attention. The Steiners did a run in and the Nasty Boys did a run out. **GRADE: D-**

SID VICIOUS VS NIGHTSTALKER

Take note: This was Stalker's ninth professional match and it showed badly. You could tell that when he trained with Ox Baker, they didn't have a ring, just mats, because when he came off the ropes in this match, he came off the imaginary ones like in practice. I can't say enough bad things about this match. Sid worked the match as a baby, selling the punctured lung (they haven't mentioned this while he's been a heel, so it's time to appeal to the fans' sympathy) and bearhugs. Hughes came to ringside and Sid decked him which led to a two on one with Vicious playing the full babyface. This match looked sort of like the walk through matches they do in practice only this was at about half *that* speed. **GRADE: ZZZZZ.**

MAGNUM FORCE VS STEINERS

Scott missed a blockbuster slam and landed on his head. Ouch. But he

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did hit the Frankensteiner and got the pin. The Nasty Boys did a run in afterwards and got the short end of things for their trouble. **GRADE: C-**
NOTHING UP MY SLEEVE DEPT..time for the Black Scorpion magic show, complete this time with a professional magician. He turned a girl in to a tiger and then vanished behind a curtained contraption much to the amazement of Sting and Paul E. At the end of the show, the magician's name appeared on the credits.

RIC FLAIR VS BUTCH REED

Good match. Reed thought he was working for Bill Watts again and Flair was his usual self. Flair played the heel for the most part and definitely at the end. While the referee was busy containing action outside the ring, Simmons came in and clotheslined Flair and put Reed on top. Then the ref got busy with Teddy Long and Arn Anderson came in and hit Reed with a chair and turned the pile over. Flair gets the win and a title shot for the Horsemen at Starrcade. **GRADE: B+**

AS REPORTED LAST ISSUE the Nasty Boys had contract talks with Jim Herd and rejected his offer. According to sources, the offer was substantial, but Titan had contacted them prior to the talks and as a result, the Boys gambled that Titan would come in with a better offer if they held out. As a result, the last we'll see of the Nasty Boys will be just gone from here by the first of the year.

IN OTHER NEWS, LAWRENCE TAYLOR of the New York Giants has agreed to become a part of the Meadowlands show on January 11, 1991. Taylor will be taping opening and closing comments for the WPIX show leading up to the date and word right now is that he'll accompany Lex Luger and Brian Pillman to the ring against Mike Moore and Curtis Thompson. Let's hope he doesn't fall asleep during the match, huh? Anyway, his name will mean a lot and should put a big dent in the Titan market for the same night in Uniondale.

THIS IS INTERESTING...IN ALL the interviews that they are doing to set up Starrcade, Ric Flair's name is not being mentioned. All references to the tag team match against Doom is being made simply as "the Horsemen." Barry Windham and Arn Anderson are going to be wrestling in that match, leaving Flair with no work on the card. I've talked with more than one person who swears that the guy under the Black Scorpion outfit is going to be Flair and that he will regain the title that night. That would be even more interesting.

WE'RE BEING KAY FABED by the promotion on who the interim booker is. At least I think we are. When I asked, I was told that they have more or less reverted to the booking committee for the time between now and Starrcade with all plans that were made previously still intact. In other words, if what I'm being told is the truth and not just another line, then whatever Ole had planned for Starrcade will still come off as planned. After that, I'm told, the new booker is definitely Dusty Rhodes.

FUNNY...I COULD HAVE SWORE I just heard a big groan. Sounded like almost every wrestling fan in America....

STARRCADE LINE UP IS AS FOLLOWS...Eaton vs Zenk, Rotunda vs Terry Taylor, Freebirds vs Rich/Morton, Vicious/Spivey vs Night Stalker/Big Cat (didn't they learn their lesson already?), Luger vs Hansen (bullrope match), Horsemen vs Doom, Sting vs the "real" Black Scorpion plus the tag team tournament.

FROM THE TULSA WORLD COMES A story that Jim Herd wishes the Black Scorpion could make disappear. A sixteen year old fan claims that he was assaulted by Sting and two security officers at the show in Tulsa on 11/18. As the story goes, according to the sixteen year old, someone threw a cup of liquid at Sting and he got blamed for it. He was drug from his seat backstage where Sting and two security officers roughed him up. He claims that Sting slapped him on both sides of his face, knocking his glasses off and breaking his hearing aid, plus threw him against a wall. Eye witness accounts differ, however as they say that the sixteen year old threw the cup of water (or whatever it was) and that he was taken out. Sting has supposedly admitted that he yelled at the boy backstage, but that was it. The security officers who were backstage claim that Sting shoved the boy hard enough to "dislodge his glasses" but that was the extent of it. Look for a lawsuit here as the kid isn't talking to anyone on the advice of his lawyers.

THEY DID A SKIT TO EXPLAIN Ric Flair's absence from Starrcade. They showed Teddy Long being Ric's chauffeur for a day and that turned into an angle. Teddy didn't take orders too well and as it turns out, drives Flair into an alley or somewhere instead of taking him to the airport. There, Flair gets out of the car and is grabbed by four rather large, scruffy looking guys who drag him off. Meanwhile, Butch Reed and Ron Simmons pose by the limousine for the camera. They never tell where Ric is, but we can assume that he has been kidnapped. Barry Windham was on next with Arn Anderson (Sting haircut and a beard), vowing revenge. This could very well lead to Flair being Black Scorpion, but you never know with a new booker. Hell, Black Scorpion might turn out to be Dusty!

WITH DUSTY BEING THE FRONT runner for the booker's job, don't look for Owen Hart to come in as expected. I also wonder if Stan Hansen will stick around, let alone drop the belt back to Luger at Starrcade.

YOU CAN GO BACK TO USING THE National Wrestling Alliance as the correct pronunciation for this promotion. The NWA board has approved the use of the name by World Championship Wrestling. I have to wonder just what they thought they were going to do with the name if they voted against them using it.

I BELIEVE THAT LEX LUGER'S appearance on Superboy will be this coming weekend. Watch local listings for time and stuff because it's syndicated.

PHANTOM OF THE RING

by Ed Garea

WRITE ON - We honor who we believe to be the greatest wrestlers of all time, the greatest tag-teams, the greatest matches, etc., but how do we find out about these luminaries? most of us begin by watching wrestling on television, but it is through the wrestling writer that we become familiar with the game. When a writer is excellent we learn much more than just the who's and the how's - we also learn the why's, where's and what's. This column honors the greatest wrestling writers of the ages, in this Phantom's opinion, at least. Without them our understanding and enjoyment of the game would be extremely limited.

1 **DAN PARKER** - Dan began as a sportswriter with the *New York Mirror* in the early thirties, and became the Sports Editor by the time the paper folded in 1963. He began covering the matches early on in his career and never stopped. Dan hated wrestling and made no bones about it. In particular he hated the promoters, who he often accused of milking the boys and then abandoning them after their usefulness was over. Many criticize the fact that Parker hated wrestling, but I always felt that a beat writer should have an adversarial position with respect to his sport, and I learned more about the game from reading Dan Parker than I will ever learn from reading wrestling magazines

2. **MARCUS GRIFFITH** - Chicago beat writer of the Thirties who wrote the first "expose" book on wrestling. It was called "Fall Guys: The Barnums of Bounce", and was published in 1938. The book traced wrestling back to its beginnings in the smoke-filled rooms of saloons, where deals were often struck and suckers double-crossed. Prominently featured in the book are Jack Pfeffer, Strangler Lewis, Toots Mondt and Frank Gotch. The book is still highly readable after all these years and is a must for any serious fan's library. It is hard to find, however, for it is out of print

3. **DAVE MELTZER** - When future historians of the game look back on this era, they'll mark Meltzer as one of the most influential persons of the game, perhaps more so than several promoters. There has been nothing like the *Wrestling Observer* before. No one has attempted to cover wrestling with such depth on a weekly basis. I daresay there will be nothing like it after Dave Meltzer hangs it up. The *Observer* simply can't be duplicated, let alone surpassed. What makes it stand out from the rest is its total professionalism; no amateur scribbling here. It takes its subject seriously and aims for accuracy. Like Parker and Griffith, Meltzer is a trained journalist, though he loves the game far more than Parker and Griffith. However, this is Meltzer's weak point: his love and closeness to the game occasionally distorts his perception. Case in point is the death of Bruiser Brody. Dave's obituary of Brody was one of the best sports pieces I have ever seen. However, in the weeks that followed I began to get the notion that Bruiser Brody was the Second Coming and Meltzer his Pope. I have always felt that

Dave would have been better off if he had kept his newspaper job and did the *Observer* as a sideline. The essential objectivity needs to be preserved. But on the whole, Meltzer is undoubtedly one of the giants.

4. **TOM BURKE** - Has anyone been at this newsletter business longer than Tom? If so, I'd like to meet him or her. Tom has been writing a newsletter since about 1975 and shows no sign of slowing down. He has also written extensively for magazines, most notably, *Ring Wrestling*, where he ran the fan club column, occasionally ghosted Nat Loubet's "Around the Mat World" column, and wrote an agate column under the name of "Sarge". Tom suffers from the same weakness as Dave Meltzer: too close to the game.

5. **NAT LOUBET** - Editor of *Ring Wrestling* from 1963-76, when it was taken over by Norman Kietzer. Loubet ran the greatest magazine in the history of the game. To compare it with today's rags is to compare Beef Wellington to Hamburger Helper. Imagine, if you will, a 1964 edition of the magazine wherein a former great amateur wrestler was being interviewed. When asked if he ever turned pro, the wrestler said that he did about 1920 but soon quit the game because he didn't like being told when to win and lose. Amazing! Loubet would often spill the identities of masked wrestlers in his "Around the Mat World" column. He strongly opposed the use of different names in different territories for the same wrestler, knowing full well that this practice degraded the game. Smart fans like to think they're a recent phenomenon, but Nat Loubet was smart long before they even thought of smart fans.

6. **RON DOBRATZ** - Ron's writing credentials may not be as long as the others mentioned here, but when it comes to wielding a pen, Ron has few peers. Without a doubt the most underrated writer in the history of the game. A brilliant stylist, his history pieces in the old WFIA Bulletin were the only reason to subscribe. I don't know if he is contributing to an active bulletin. If not, he should.

7. **J. MICHAEL KENYON** - The true historian of wrestling, his writings go deeper into the history of the game than do anyone else's, including yours truly. Coined the term "First Television Era, 1945-60" which is now overused by many other editors. Writes sporadically; named his first bulletin "*Fall Guys*" (after the book). The second was "*Matmania*", a tribute to Burt Ray's old bulletin from the 60s. Haven't heard from him in years, but would love to. I'm afraid that his writing would be viewed as archaic by today's opinion-makers because Kenyon wrote about wrestling as it was, not as the bulletin editors wished it could be.

CLASS ACT OF THE MONTH

November 1990

AS WE ENTER THE CHRISTMAS season, we should always try to remember those less fortunate than ourselves. Sometimes fate can be a cruel thing, lashing out most viciously at Christmas at children.

HOW DOES ONE GO ABOUT telling a child that Santa won't be coming this year? How does one explain to a child about recessions? How can a normal person help?

FORTUNATELY, THERE ARE SEVERAL national groups that can help out in situations like these. The Salvation Army does a fine job as do local Jay-Cee groups and Kiwanis Clubs. Another organization is called Toys for Tots and they provide toys to underprivileged children through donations of toys.

THIS YEAR, SAM DECERO AND HIS Windy City wrestling promotion is running a show in the Chicagoland area that will benefit the Toys for Tots campaign. Admission to the show is a new toy. All toys collected will go to the charity and the wrestlers are working the show for free.

SOMEONE ONCE SAID, "NO man stands as tall as when he stoops to help a child." Sam DeCero and his Windy City wrestlers are standing very tall as our choice for *Class Act of the Month*, Nov. 1990.

DIPSTICK OF THE MONTH

OLE ANDERSON WAS THE ONE MOST named for nomination for the award this month, due to the fiasco known as Clash of Champions. The line up and subsequent matches did more to hurt the NWA than everything he's done to help it in the past six months, but I believe we have a better nominee for the award this month.

LAST ISSUE, WE RECEIVED A LETTER from a fan who attended a show promoted by Georgia All Star Wrestling. The show was meant to benefit the homeless, but due to a variety of reasons, particularly poor promoting, the event drew about ten fans.

THE SHOW WAS CANCELED, YET NICK BUSICK, who was in charge of things that night, demanded \$1200 from the sponsor for payment of the wrestlers. He and another wrestler verbally abused the lady until she signed a statement promising to pay the amount owed.

IT TAKES A LOT OF GALL TO DEMAND money when there wasn't even a show. It takes a lot of gall to demand money when the promotion barely mentioned the show on its TV show. It takes a lot of gall to demand money from a *charity* that is trying to help a worthy cause.

WE ARE LOOKING FORWARD TO JOE Pedicino's new venture, but if this is an example of how GAS is run, we are a little concerned. This month's dipstick goes to Busick and the Georgia All Stars.

MEMPHIS

JARRETT PROMOTIONS HAS BEEN SOLD to Kongi Sports and Joe Pedicino for an estimated one million dollars. Kongi will do business as the Global Wrestling Federation and should become the third national promotion that everyone has been predicting would come along.

LOTS WILL CHANGE, BUT A LOT WILL stay the same. Kongi purchased the USWA from Jarrett, but Jarrett still continues to be the promoter in Memphis. Jarrett will also control the rights to the live show on Saturday mornings on WMC as well as the contract for the Mid South Coliseum on Monday nights.

BASICALLY WHAT WILL HAPPEN IS THIS: Memphis will become a part of a national promotion, along with the Dallas market that Jarrett left behind a few weeks ago, plus Pedicino's Georgia All Star. The network that Jarrett has with his promotion will now show the GWF show which will be taped from various arenas around the country. The contract with ESPN is also included in the sale, so the GWF will have national exposure.

PLANS RIGHT NOW CALL FOR PEDICINO to start showing GWF tapes on ESPN in January. Mondays are planned for the current show with Tuesdays-Thursdays being a revamped version of the "Legends of World Class" show.

THE FIRST SET OF TAPINGS HAVE ALREADY been done. They were taped in Nashville on 11/17 and Louisville on 11/18. They have a running storyline that will explain why the USWA is changing its name to GWF. Olu Oliami is a representative of the GWF which claims to be a world wide organization that is scouting the United States for a wrestling promotion to work with. As weeks go by, we are told that Oliami is in Atlanta (and we're supposed to assume he's looking at the NWA) and New York (WWF). By the fifth or sixth week, we will learn that GWF has chosen the USWA for a variety of reasons including the open door policy and the way they develop new talent.

ALREADY SIGNED TO WORK FOR THE GWF are some impressive names starting with Eddie Gilbert, Jim Cornette (who did some color work on the tapings), Cactus Jack, Bill Eadie, and Jerry Lawler. Verbal agreements with such stars as Steve Williams and Terry Gordy are also being claimed by the promotion.

IN ADDITION TO RUNNING SHOWS and TV tapings, the group is planning on four PPV events per year, the first one in the Spring in conjunction with the Ladies Professional Wrestling Group.

MEANWHILE, ON THE MEMPHIS FRONT, the 11/24 TV show had very few matches conclude with pins as run ins seemed to be the only angle they knew how to do.

DOUG GILBERT WRESTLED DANNY DAVIS on TV, but it

wound up with everyone who was in the studio doing a run in. The second match to have a run in was Chris Champion and the New Kids vs Joey Mags, Ken Wayne and Tony Anthony. A third match in which a run in ended the match was Cody Michaels vs Sheik Hussein and that just had Downtown Bruno doing the run in with Tojo Yamamoto doing a waddle in.

JOEY MAGS IS GETTING A RENEWED push with him working as a heel. He's changed his name to Joseph Magliano (changed it, nothing, that's his real name anyway) and is now part of the Memphis Mafia which also includes Ken Wayne, the Gilberts, Dirty White Boy, Black Magic and Sam Bass-Lowe.

BLACK MAGIC IS EDDIE GILBERT'S new body guard. Originally, they had had a manager's battle royal to determine his new manager on the 11/19 Mid South coliseum show with Downtown Bruno winning it. But afterwards, Reggie B. Fine came down to ringside and Magic left with him. On the following Saturday show, the whole angle with the managers was forgotten about and they were just using him as the bodyguard.

THE NEW KIDS THAT CHAMPION WORKED with in the six man on TV has Jerry Lawler's son Brian as one of them. It is not acknowledged that Brian is Jerry's son, and officially, Brian doesn't have a last name. Champion has agreed to work with them and be their mentor because they remind him of the New Breed which he was a part of with Sean Royal.

NEWCOMER CODY MICHAELS AND Jeff Jarrett have won the tag team titles from DWB and Doug Gilbert, though we're not sure where. We are told that the match did take place somewhere on tour, but no one I've talked to was sure exactly where. They will make their first title defense in a rematch on the 11/26 card against Gilbert and DWB.

THE 11/16 CARD IS LOADED WITH AT least a dozen matches, but most guys are working twice and some are working three times. The main even has Eddie and Doug and Black Magic vs Lawler, Jarrett and Dundee with falls counting anywhere in the building. Look for that one to be a good old fashioned Memphis brawl.

ALSO ON THE CARD IS A MATCH BETWEEN Eddie Gilbert and Brickhouse Brown with Eddie's Southern title on the line. If Eddie wins, though, he gets the services of Brick's valet, Sweet Georgia Brown (his bodybuilding sister) for 30 days. I've got a feeling that Eddie is going to win, but he's going to be sorry he got Sweet Georgia. No doubt we'll be seeing a lot of Eddie's headaches with her over the next few weeks.

A reduced report this time due to the bid story with Joe Pedicino and our regular correspondent being on vacation. We'll be back next issue with a full report on both the happenings in Memphis and the latest on the Pedicino/Kongi buyout.

WORLD WRESTLING FEDERATION

TAKE OUR LEAD STORY FROM last issue about the Rockers winning the tag belts from the Hart Foundation and trash it. The match did take place, the titles were awarded to the Rockers, but Jim Neidhart's pink slip was revoked. One WWF source said, "We decided, after hearing him try announcing, to leave the straps with them." The match, originally scheduled to air on the 11/23/90 Prime Time special, was conveniently forgotten about. We apologize to anyone who lost money betting suckers.

HOWEVER, AT THE LAST SET of TV tapes done in Rochester NY, Curt Hennig regained the Intercontinental belt from Kerry Von Erich, and I look for that one to hold up. Just remember, it ain't official till it appears on the WWF TV show. We'll have more information on the tapings later.

WELL, THE 1990 EDITION OF THE Survivor's Series is history and there is definitely mixed reaction. The show itself wasn't all that bad, but there were certain things that weren't exactly show stoppers, but they certainly slowed it down a lot. Here's a rundown of what happened:

ULTIMATE WARRIOR, ROADIES, KERRY VON ERICH VS

DEMOLITION, CURT HENNIG

Axe was the first to go courtesy of Ultimate Warrior. Next out were the Road Warriors and the remaining Demolition who were all disqualified. Kerry did a job for the perfectplex then Hennig tried the same move on Warrior. Didn't work. Hennig played rag doll before being pinned by Warrior's standard repertoire. GRADE: B-

DUSTY, HART FOUNDATION, KOKO VS

DIBIASE, RHYTHM & BLUES, UNDERTAKER

Mean Mark debuted as the Undertaker and was impressive in his role. He eliminated Koko in less than a minute with (what else) the Tombstone Piledriver. Neidhart then pinned Honky Tonk Man but he was distracted by Brother Love and DiBiase pinned him shortly thereafter. Undertaker then put away Dusty (highlight of the show for me) with his rope walk. Mark was then counted out when he went after Rhodes. Bret then pinned Valentine. Next, we were treated to Bret vs DiBiase which lasted about four minutes and ended when Ted reversed the momentum of a flying cross bodyblock from the top rope. DiBiase is the sole survivor. GRADE: B+ mainly for squashing Dusty and the last five minutes.

JAKE ROBERTS, ROCKERS, JIMMY SNUKA VS

RICK MARTEL, POWER & GLORY, WARLORD

The whole purpose of this match and the result was to get the Martel-Roberts feud over even more. It should work. Marty Janetty was the first to go when he was pinned by Warlord. He came off the ropes, but Warlord caught him and turned the move into a powerslam. Snuka was next out courtesy of Rick Martel. Roma and Hercules did the superplex-superfly on Sean Michaels and

pinned him. "Blind Jake" the hit Warlord with a DDT, but we had a ref bump and Martel came in and sprayed more stuff in his eyes leading to Jake's count out. This left the entire heel team as survivors. **GRADE: C+**

**HOGAN, BOSSMAN, TUGBOAT, DUGGAN
VS
EARTHQUAKE, BRAVO, HAKU, BARBARIAN**

Haku was the first man out with Bossman going over. Duggan was next to go on a DQ when they caught him using his 2 x 4. Bravo did a job for Hogan and then Tugboat and Earthquake were both counted out. Hogan hulked out after a clothesline from the top rope by Barbarian and did the usual finish leaving Hulk as the survivor. **GRADE: C-**

**SLAUGHTER, ORIENT EXPRESS, ZHUKOV
VS**

VOLKOFF, BUSHWHACKERS, SANTANA

Boris' last night was a short one as he lasted less than a minute and was pinned by Tito. Sato was next, courtesy of one of the Bushwhackers, and then shortly thereafter, Tanaka was pinned by Santana. Three minutes: three eliminations. Slaughter then went on a rampage, pinning Volkoff and both Sheepwhackers. That left Slaughter vs Santana. We got our second ref bump of the night which allowed Adnon to hit Santana with the flag pole. Slaughter put him in the camel clutch, but when the ref came to, he DQ'd Slaughter, leaving Santana as the sole survivor. **GRADE: D+**

AND NOW FOR THE MOMENT we've been dreading ever since we first saw that damn egg. It hatch and this thing that looked like a turkey that was the product of brother-sister relationship came out. They're calling it Gobbledy Gooker, but we're going to call it Hector, as in Guererro. Up to this point the live crowd had been pretty enthusiastic, but this five minute routine with Hector dancing with Mean Gene got booed unmercifully and basically killed any heat for the rest of the show.

**WARRIOR, HOGAN, SANTANA
VS**

MARTEL, DIBIASE, WARLORD, POWER & GLORY

Tito was allowed to win his survivors match because of all the loyalty he displays during the year. Nice touch. He even got to pin Warlord in this match but was eliminated himself shortly thereafter. Hogan got hit with the Power & Glory finisher, but, as is Titan tradition, the kill off a good finishing move by having Hogan kick out. He did his hulk-out routine and pinned Roma. Then it was time for Ted to put Hogan over and he did by beating on him, reacting to the hulk-out and getting legdropped and eliminated. Warrior's turn now to do his thing, this time on Hercules. The whole idea here was to put Warrior over as Hogan's friend and show that there isn't any hard feelings between the two left over from Wrestlemania. Certain Titan officials were afraid that a lot of people didn't cheer Warrior because Hulk didn't like him for taking the title. Unless something drastic changes

still don't see a rematch between Hogan and Warrior at Wrestlemania VII.
GRADE: C

NOTES AND OBSERVATIONS: No turns, no angles, just the introduction of the creature and the Undertaker. The show did serve its purpose with the main event of Hogan and Warrior showing no hard feelings. Have to wonder if some people will get the drift. Sean Michaels, Bret Hart, Ted DiBiase, Curt Hennig and Tito Santana were the top five workers of the night. Overall, not a bad show, but the egg, a long interview with Sgt. Slaughter and the fifth match really drug the show down.

ON THE VERY NEXT NIGHT, NBC presented an hour's worth of Prime Time Main Event wrestling. This was the best show the WWF has done all year.

IT STARTED OFF WITH ULTIMATE Warrior defending against Ted DiBiase. With Ted calling the match and the Warrior's vast improvement over the past year, this was a tremendous match. Ted knew right when they both needed brief rests which were all timed perfectly and in the right spots. The end saw Warrior go into his routine and pin Ted, but Virgil ran in and stopped the count at two. Warrior worked him over and had him up for a press slam when Randy Savage ran in and attacked. Savage destroyed Warrior and left him for dead which should solidly set up that feud. **GRADE: A-**

THE NEXT MATCH WAS EVEN better, believe it or not. It had Curt Hennig going against Bossman. Hennig and Bossman traded bumps and it looked for a while like they were trying to outdo each other. There was a short rest period in the middle where very little happened, but for the most part it was nothing but action. Hennig got the upper hand and Heenan came to ringside. He signaled Hennig to throw Bossman that way as he pulled down the top ropes. Bossman reversed the whip and sent Hennig sailing instead. He then went after Heenan who ran and Bossman wound up getting counted out of the ring. **GRADE: A**

TWO VERY FUNNY THINGS next with the "Blow Away Diet Plan" that had Buddy Rose showing off his flab and endorsing this parody of a diet plan. Supposedly you pour this stuff all over you and then sit in front of a fan and it blows away all the fat. I literally had tears in my eyes. The phone number to call to order spelled out LAR-DASS

THE OTHER WAS HEENAN running from Bossman and begging Mean Gene to intervene and save him.

ANOTHER VERY GOOD MATCH had former partners Rick Martel and Tito Santana going against each other. Two very talented workers who put everything they had into the match. Tremendous by Titan standards. The end had several pinning attempts and ended with a Martel Boston Crab. **GRADE: B+**

IT'S TOO BAD THAT THE TITAN wrestlers don't put out at house shows like they do when the TV cameras are present. If they did, the NWA's reputation for being the best at wrestling would be in serious jeopardy.

TITAN RAN A SHOW IN PEORIA on Saturday afternoon the 17th of November and here's a quick rundown: Davey Roid Smith pinned

Haku. Haku put a camel clutch on Davey using Davey's braided/beaded hair. Smith won with a flying crucifix. C- mainly for the finisher.

SOMEBODY MUST HAVE BEEN later arriving. We got thirteen (count 'em, **THIRTEEN**) minutes of Volkoff vs Slaughter! The match itself only went about 2:00 but all the pre match saluting the flags business took a bunch of time as did the beating up of Volkoff at the end. **ZZZ**

DUGGAN PINNED BRAVO IN a clinic on rest holds: F. Rhythm and Blues lost to the Hart Foundation when valentine hit Honky with the guitar by mistake. After the match, Honky and Greg did a break up with Greg playing the babyface. Not bad C.

BILL EADIE SHOWED UP, BUT Crush and/or Smash couldn't find the arena so we got Hawk pinning Axe with a clothesline from the top after a false finish with Hawk's foot on the ropes. This should have been a wild brawl after what Demo did to the Roadies but it featured a lot of mat work and no heat from the assembled. D+

SHANE DOUGLAS BEAT BLACK BART in a match that surprisingly had more heat than the previous match. C.

MARTEL BEAT JAKE BY DQ when Jake started DDTing everybody in sight including two refs and Dave Hebner. Plenty of heat for this one. There was a ref bump and Martel put some stuff in Jake's "good eye" so he couldn't see that it was refs and agents he was DDTing. Martel has more heat than any other Titan heel and he may be their best heel. An old lady sitting beside me actually had *tears running down her face* when Martel was putting more stuff in Jake's eyes People believe this skit for some reason.C +

FINALLY, TUGBOAT VS EARTHQUAKE ended in a DQ win for Tugger when Bravo interfered. Yech. Z.

FROM THE TV TAPINGS IN ROCHESTER...Dustin Rhodes appeared as a guest on the Brother Love segment. Ted DiBiase showed up and had mouthed Texas, had Virgil clean his shoes, and then destroyed Dustin until Kerry Von Erich ran in to make the save. Even with Dusty having given notice (more in a minute), and Dustin soon to follow, I believe this one will still air. The whole purpose was to get a Kerry Von Erich (Texas)-Ted DiBiase feud over.

DEMOLITION IS STILL WORKING as a team, but Bill Eadie (Axe) is gone. Darsow and Adams decided to stick around and they are now being managed by Mr. Fuji and have shed the hoods. Back to face paint again. Their feud with the Roadies will continue unlike what we had said last issue.

CURT HENNIG PINNED KERRY TO regain the Intercontinental title. Ted DiBiase was the guest ring announcer for this match. The referee took a bump and DiBiase hit Kerry with the title belt. Curt was out too, but Ted revived him while Heenan was reviving the ref. Curt recovered enough to hit Kerry with a perfectplex and the ref counted a very slow three count for the title change.

DUSTY RHODES HAS GIVEN NOTICE and it appears that the Royal Rumble will be his last date. Be assured that they will do all they can

to bury him between now and then. He had just passed all the "tests" Vince had for him (having Sapphire as a manager and having to wear polka-dots) when he gave notice. Dusty is planning on getting the booker's job in the NWA and if he doesn't get it, then I believe the phrase is "up the creek without a paddle" or something equally creative.

HEY, I'M AT RINGSIDE AGAIN!

by Sean Hendrick

A FEW NOTES FROM THE Superstars of Wrestling taping in Rochester...

- Dustin was referred to as "the son of a son of a plumber."
- Tugboat had an autograph session before the start of the matches
- Most dark matches were extremely poor. The last taping we had, the darks were excellent. Dark matches this trip were Harts over R&B, Warrior squashed Randy Savage in 5:48, and Earthquake over Hogan by COR.
- BattleCat was absolutely pathetic. How he can make a handspring elbow look boring is beyond me.
- During the chanting session, Mean Gene said that Vince is his brother-in-law(?).
- Title change with Hennig/Von Erich was real good. Curt took all his great bumps.
- Warrior has been taking some good bumps too. He showed a few in his match with Savage.
- Shane Douglas is looking like a junior version of Lex Luger. Douglas was getting a little push with some good matches and his own entrance music.
- Sgt. Slaughter worked harder than I expected in his matches.
- No heat at all for Warlord, Barbarian, Power & Glory, Slaughter, Earthquake, Bulldog Smith or Legion of Doom.
- Hogan looked lighter than usual.
- For a fairly boring TV taping, the crowd was "up" the entire time.. Only chants of "boring" was during a Buddy Rose - Mario Mancini match. Buddy's getting a little push it looks like.
- I'm sure they will add the background noise to the matches and I don't see what the big deal is with that anyway. TV shows have always had clap tracks or laugh tracks. Why should this TV show be any different?
- There was a local grocery store chain involved with the promotion of this event and there was a lot more exposure for Titan than I have seen before. I don't think anyone realizes the potential there is in corporate sponsorship in the wrestling world.
- Earthquake looked like he was going to try a standing dropkick during his squash match, but he turned it in to just a regular kick instead.
- One other dark match...Snuka went to a double count out with Dino Bravo.

RESULTS FROM ALL OVER

11/15 KANSAS CITY (NWA) - courtesy of BRUCE GRUMMERT... Rotundo over Iron Eagle...Iron Sheik beat Brad Armstrong...Norman defeated Barry Horowitz...JYD/Big Cat downed Moondogs...Pillman beat Landell...Southern Boys over Freebirds...Luger pinned harley Race...Sting over Sid Vicious...NOTES: Attendance: 2000...Cat walked out on JYD and left him alone with Moondogs...Rotundo turned heel halfway through his match...crowd very vocal.

11/21 CORDELE, GA (IND) - Scott Armstrong, Wild Bill Smith and Paul Miller beat Luscious Dale Lucas and the Zebra Warriors...Steve Lawler DCOR Fabian...Miss Cordele beat Bambi for the woman's title (see notes)...Beautiful Mike pinned Scott Armstrong...Hussein the Sheik beat Ivan Koloff by DQ...Big Red downed Dirty White Boy (Jimmy Powell)...Blazers over Fantastics for tag team titles...Hussein lost tar-and-feather battle royal...NOTES: Attendance: 350...shooting incident reported on in Independent report...Miss Cordele under a mask was Peggy Lee Leather...they had done an angle where Peggy Lee was not allowed to wrestle here again and when she was unmasked, she had to give the title back...Percy Pringle was on hand to manage Peggy Lee.

11/25 ST. LOUIS (WWF) - courtesy of KNOX BLOKOFF...Davey Boy Smith beat Haku (C+)...Roadies over Demolition (D)...DiBiase pinned Dusty (C-)...Tugboat defeated Bravo (ZZZ)...Hogan pinned Earthquake (C+)...Shane Douglas beat Black Bart (D)...Martel beat Jake by DQ (B)...Hart Foundation over Rhythm& Blues (C+)...NOTES: Attendance: ...Virgil's interference led to Dusty's pin...Bravo came in and accidentally hit EQ with a chair to set up pin...Hart Foundation were present for a pre-card autograph session...Honky Tonk and Valentine did their breakup routine here.

11/29 TAMPA (IND) - courtesy of SHANNON ROSE...Ron Slinker beat Mike DeBacco...Incredible Thor defeated Tex Salenger...Terminator beat Mark Starr...Steve Keirn over Powerhouse Parker...Jim Backlund beat Hurricane Walker...NOTES: Attendance : 125...Slinker did a run in after Thor's match, but Thor made his own save...Johnny G. Lyons came to ringside and offered Parker \$100 to do a kneedrop on Keirn...while distracted, Keirn rolled him up for pin...Lyons held Hurricane Walker's foot during pin.

MISCELLANEOUS STUFF

WELL, WE STILL DON'T have all the computer stuff down yet, although this issue was a lot less trouble than last. I'm using a simpler word processing program that made the set up a lot easier but I discovered when I tried to transfer all the art work from last issue (you know, the headings for each portion) that that can't be done. The computer became very arrogant when it told me I couldn't do it. So, you'll have to put up with these for right now until I figure out how to combine programs.

WE'RE STILL RUNNING OUR Subscription drive. If you know someone who might be interested in subscribing, let them know about us. For every four issues they order on a new subscription, you'll get an extra issue added to your own subscription. Get three friends to subscribe for two months each and you get *three months free!* Just make sure they mention your name when subscribing.

FOR THOSE OF YOU WHO are interested in the book we've been working on for the past nine months, you can now order your advance copies. The subject is the local high school basketball team and it covers the complete history of the team from 1905-present. Not to dissuade you or anything, but this is local history and there's only one of guy who you have ever heard of who played for Knoxville (former US Secretary of Agriculture under President Reagan, Jack Block) and possibly only one guy who's ever played against Knoxville (former Northwestern coach Rich Falk). But if you want to order it (and this is the last time I'll mention here in these pages), it's \$12.00 and will be mailed in the middle of January. Send money to GALLAGHER PUBLISHING, BOX 65 KNOXVILLE, IL 61448. Make checks payable to Gallagher Publishing.

BRUTUS BEEFCAKE IS BACK ON the public appearance trail again. He'll be the guest of a Sports Collectible and Comic Book Show in Toronto on December 9. Since the movie, he's back with dark hair and no fu-manchu.

SPEAKING OF THE MOVIE, "SUBURBAN Commando", they are thinking of releasing it directly to the video market. Supposedly it was bad enough they don't want it to hit the theaters for several reasons including the fact that it might actually get reviewed.

THAT'S IT FOR ANOTHER ISSUE. We'll be back in a couple weeks with our Christmas Special. We're going to hold up publication of the bulletin a couple of days since the 15th falls on a Saturday and we'll have the results of Starrcade listed in the next issue because of that. Tentative plans call for the printing to be done on the 18th with mailing taking place on the 19th. Remember to send in those year end ballots along with your Dream Card and David Letterman style top ten lists. Until then, see ya down the road!

WRESTLING FORUM V5122

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STILL OLD FASHIONED. . . AT LEAST FOR A WHILE LONGER. . .

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